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A taut and terrifying thriller about the lengths to which we'll go to make our dreams come true Hedda Chase is a top-flight executive producer at Gladiator Films, fast-tracked in the business since she graduated from Yale. An aggressive businesswoman, she recently pulled the plug on a film project initiated by one of her predecessors. The screenwriter on the project was Hugh Waters, a wannabe with a dead-end marriage and a day job at an insurance company. This script was his ticket out-until Hedda tampered with his plans, claiming his violence was over the top, his premise not credible, and his ending implausible. Hugh decides to prove otherwise by staging his script's ending and casting Hedda Chase as the victim. He flies to Los Angeles and finds Hedda, kidnaps her, and locks her in the trunk of her vintage BMW in the parking lot at LAX. He leaves the keys in the ignition, the parking ticket on the dash, and lets "destiny" take its course. This is the set-up for a troubling, smart, deadly look at women and images of women, at media as a high-stakes game and the selling of a war as theatre. (One key character is an Iraq veteran, and one of Hedda's projects is a film about women in Iraq). Brundage's Los Angeles is a casual battleground that trades carelessly in lives and dreams. As always, her characters are complicated, surprising, and intense in this high velocity, provocative novel. Watch a Video For sixteen year old Dane Hadley, her silly pranks on a social media network suddenly turned sour when the recipient of her chat messages on the latest and most popular social platform became larger than life. With Dane battling with family

crises and poor school grades, she found a very good solace in her networking skills and assumed she was still having fun until her adventure with a mysterious man she believed to be highly interesting became a nightmare. The stranger whose profile name was Ferdinand Dixwin began to make incessant demands that was becoming life threatening. He somehow uncovered the address of the beautiful home where Dane lived with her family and which she so desperately tried to hide from him. Devastating events started occurring thereafter and Dane realized she may never be free from the evil entanglement until a divine intervention is initiated. Important American periodical dating back to 1850. What if we re getting lost in our thoughts? Talking about loneliness seemed to be a lot easier than talking about love. We re fragments of souls, learning to live each day and losing each day trying. Casey Woods and the Forensic Instincts team investigate a serial killer targeting young redheaded victims, each of whom has a unique connection to Casey. "Want it all? Read Ann Major." Nora Roberts "From the infant stages of the romance genre Ann Major has been a significant contributor. Her name on the cover instantly identifies the book as a good read."—Sandra Brown From USA Today bestselling author Ann Major... Feel the drama and passion of her Superstars with Secret Babies miniseries. In Every Stranger's Face Extraordinary, dashing, intense and talented, Jordan compelled Gini King as no other man ever could. But she was a teacher. And he was a rock star. Not knowing she was pregnant, she'd divorced him because she loved him too much to stand in his way. Now—years later, because of their secret daughter, Jordan's back in Gini's life, causing Gini's emotions to rocket out of control. He wants his daughter and his wife forever, and this time he's determined to have his way. But nothing's changed. He's world-famous, and she's still an ordinary woman. Can their unforgettable love find a way? Other books in the Superstars with Secret Babies series: Her Forbidden Bodyguard (Book 1) A Knight in Tarnished Armor (Book 2) Dream Come True (Book 3) In Every Stranger's Face (Book 4) Long recognized as a master teacher at writing programs like VONA, the Loft, and the Stonecoast MFA, with A Stranger's Journey,

David Mura has written a book on creative writing that addresses our increasingly diverse American literature. Mura argues for a more inclusive and expansive definition of craft, particularly in relationship to race, even as he elucidates timeless rules of narrative construction in fiction and memoir. His essays offer technique-focused readings of writers such as James Baldwin, ZZ Packer, Maxine Hong Kingston, Mary Karr, and Garrett Hongo, while making compelling connections to Mura's own life and work as a Japanese American writer. In *A Stranger's Journey*, Mura poses two central questions. The first involves identity: How is writing an exploration of who one is and one's place in the world? Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy. Here, like Toni Morrison's *Playing in the Dark* or Jeff Chang's *Who We Be*, *A Stranger's Journey* breaks new ground in our understanding of the relationship between the issues of race, literature, and culture. The book's second central question involves structure: How does one tell a story? Mura provides clear, insightful narrative tools that any writer may use, taking in techniques from fiction, screenplays, playwriting, and myth. Through this process, Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir. This gripping new novel from USA TODAY bestselling romantic suspense author Colleen Coble will leave you on the edge of your seat until the very last page. A wealthy hotel heiress. Even though Torie Bergstrom hasn't been back to Georgia since she was ten, she's happy to arrange a job for her best friend at one of the family properties on Jekyll Island. A suspicious death. But when Torie learns that her best friend has drowned, she knows it is more than a tragic accident: Lisbeth was terrified of water and wouldn't have gone swimming by choice. A fight for the truth. Torie goes to the hotel under an alias, desperate to find answers. When she meets Joe Abbott and his daughter rescuing baby turtles, she finds a tentative ally. The more Torie and Joe dig, the more elusive the truth seems. One thing is clear: someone will risk anything—even more murder—to keep their secrets buried. USA TODAY bestselling author

Full length, standalone romantic suspense Also by Colleen Coble: *One Little Lie*, *Two Reasons to Run*, *Three Missing Days*, *Strands of Truth*, *Tidewater Inn* Includes discussion questions for book clubs Discover the mysteries that unfold in *Stranger in Paradise* by Amanda Stevens, which was originally published by Harlequin Intrigue in 1996. When Emily planned on hyping her new B&B by republicizing a 15-year-old unsolved murder, she never dreamed the townspeople would react so bitterly. Or that attempts on her life would be part of the deal... Her life in Paradise quickly became a living hell. But then Matthew Steele blew into town... and everything changed. As Emily sized up the mysterious stranger astride his motorcycle, she found herself lost in his arresting gray eyes. Was it a mere coincidence that he resembled the alleged killer from all those years ago, or could he possibly be her knight in shining black leather? This is an English translation of Sophocles' tragedy of Oedipus who is banished from Thebes and confronts an array of obstacles that stand between him and the death he craves. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture. It was in 1590-winter. Austria was far away from the world, and asleep; it was still the Middle Ages in Austria, and promised to remain so forever. Some even set it away back centuries upon centuries and said that by the mental and spiritual clock it was still the Age of Belief in Austria. But they meant it as a compliment, not a slur, and it was so taken, and we were all proud of it. I remember it well, although I was only a boy; and I remember, too, the pleasure it gave me. Yes, Austria was far from the world, and asleep, and our village was in the middle of that sleep, being in the middle of Austria. A multicultural romance of the Old West! From USA Today bestselling author Glynnis Campbell...A half-native gambler on the run tangles with a spirited Italian beauty who takes his money and steals his heart, but the scheming young miss can't resist the handsome gunslinger, even when she learns he's a wanted man. When ambitious Catalina di Ferrara turns her back on her noble Italian past to pursue her dream of designing dresses in America, she quickly learns that jobs in high fashion are scarce in the mountain town of Paradise,

California. Her determination to succeed, however, earns her a position—in a less-than-upstanding establishment For half-native twin Drew Hawk, life means a poker deck, a Colt 45, and the open road, until he crosses the wrong man and has to make a quick getaway. But he doesn't mind hiding out in Paradise, especially when he takes a gander at the beautiful and spirited Catalina working in the town's Parlor. Cat manages to drain the handsome gambler's funds while never quite delivering the goods. But Drew is captivated by the clever lady, and it takes all of Cat's willpower to resist the gambling gunslinger's charm. When the law finally comes for him with guns blazing, will Cat risk her heart and prove to be Drew's Lady Luck? NATIVE HAWK Book 3 of California Legends These are chronicles of the Old West—of the native people who lived on the land for generations and the pioneers who came from all over the world in search of riches...the struggle to survive in a land without laws...the strange bedfellows that resulted from the clash of cultures...and the common language of the heart that spoke of a love more precious than gold. Length: 73,000 words = 308 pages Rating: R-rated for passionate passages In This Series California Legends 1850 - NATIVE GOLD 1875 - NATIVE WOLF 1875 - NATIVE HAWK Key Themes: Native American historical romance, adventure stories, strong women, multicultural romance, Westerns, half-breed, Italian characters, gambling poker player, gunslinger, fashion designer, twin brothers, 1800s, the Old West, whorehouse, stories with humor More Historical Romances by Glynnis Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK Picking up a pretty woman, Grace, outside his favorite bar in Texas, FBI agent Breed Grayhawk is unaware that she has just finished a wrongful sentence for

murdering her parents and is breaking into her late father's colleagues' homes in search of evidence that will clear her name. A best-selling novel. Reprint. The Stranger From the Sea is the eighth novel in Winston Graham's hugely popular Poldark series, and continues the story after the fifth TV series, which has become an international phenomenon, starring Aidan Turner. Cornwall 1810. The Poldark family awaits the return of Ross from his mission to Wellington's army in Portugal. But their ordered existence ends with Jeremy Poldark's dramatic rescue of a stranger from the sea. Stephen Carrington's arrival in the Poldark household changes all their lives. For Clowance and Jeremy in particular, the children of Ross and Demelza, Stephen's advent is the key to a new world - one of both love and danger. The Stranger From The Sea is followed by the ninth book in the Poldark series, The Miller's Dance. "[Amanda Kyle Williams] keeps the suspense taut and the humor snarky, with an ending that will have you slapping your forehead over clues you missed."—The Atlanta Journal-Constitution In the sweltering heat of an Atlanta summer, a killer is pushing the city to its breaking point, preying on the unsuspecting, writing taunting letters to the media, promising more death. Desperate to stop the Wishbone Killer, A.P.D. lieutenant Aaron Rauser turns to the one person he knows can penetrate a deranged mind: Keye Street, an ex-FBI profiler and former addict who now picks up jobs where she can get them. But the last thing Keye wants is to be pulled into the firestorm of Atlanta's worst nightmare. And then it suddenly becomes clear that the hunter has become the hunted—and the stranger she seeks is far closer than she ever dared imagine. BONUS: This edition contains an excerpt from Amanda Kyle Williams's Stranger in the Room. Praise for The Stranger You Seek "The best fictional female P.I. since Sue Grafton's Kinsey Millhone. And with its shocking triple-twist climax, this is the best private eye debut since Dennis Lehane's A Drink Before the War."—The Plain Dealer "A creepy, suspenseful, breathtaking ride . . . [Keye] Street is a unique and worthy addition to the rich tradition of damaged and tough private detectives."—Associated Press "An explosive, unpredictable, and psychologically complex

thriller.”—Publishers Weekly (starred review) Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs. *THE STRANGER'S SHADOW* continues the adventures of Sir Max - the one-time loser who now heads the Minor Secret Investigative Force - as he hunts down trespassing monsters and investigates the use of illegal magic in the supernatural world of Echo. Joining Max on his adventures are Sir Melifaro, Sir Juffin Hully, Sir Kofa Yox, and a bizarre cast of otherworldly characters. When people begin to die in Echo, Max must travel to the Dark Side of Echo to destroy the Lonely Shadow - the shadows of the dead. But defeating the Lonely Shadow isn't the end of this battle. Someone has been using the shadows to attack Echo, which will lead the redoubtable Max into a realm of unparalleled danger. Will he be able to defend his adopted home, or will he be forced to return to our mundane world? Nancy Reagan. David Hyde Pierce. Princess Yasmin. We share something with all three. That's why you have this book in your hand. Each has had a loved one ravaged by Alzheimer's Disease. We watched them morph into complete strangers who continue to look the same. Famous or not, the five million Alzheimer's victims in this country and their families are people trying to get through this tragedy. Whether beginning the search for diagnosis, adjusting to its reality, or wondering if you are doing the right thing, you are eager for answers. Whether the victim is in the early, moderate or severe stage you have doubts. Been there and done that. To the astonishment of doctors, we kept my wife at home and thriving for thirteen years with moderate to severe Alzheimer's Disease. To do that takes dedication, planning and faith. However, we are ordinary people and we did it. Many of you can too. I wrote this book because this disease has touched nearly a hundred friends either as victims, relatives or caregivers. During one half hour at my fifty-fifth college reunion, I learned of three more stricken classmates. This book is for them, their friends, families, and you. A dashed dream leads to a rash decision in the fifth installment of Cynthia Voigt's Tillerman cycle. Mina Smiths lives to dance, so her scholarship to ballet camp seems like a dream come true. She doesn't even mind

being the only black girl in the troupe—that is, until she is told she'll never be a classical dancer. It's then that Mina begins to face some difficult truths about race and identity and transfers her passion for dance to Tamer Shipp, the summer minister for her church. The problem is, he's a grown man with a family, but she can't stop wishing for more to their friendship than simply pastor and parishioner. Cynthia Voigt's incomparable mastery of character and community shines forth in this stirring novel from her acclaimed Tillerman cycle. in the past han mo had spent five million to buy su qinglian at that time su qinglian naively believed that this man was an angel sent by heaven to save her she could not help but fall in love with him and rely on him if possible she wished to spend her life with him in such a dull manner however after qiao mei appeared su qing lian's world fell into darkness she had been chased out of her home and forced to leave the yan clan she had thought that she and the yan clan's yan han mo had been separated by a great distance never to see each other again however he had wandered around for many years but the man said to her i love you The international-bestselling Russian fantasy author continues the adventures of Sir Max, the lazy gumshoe of the enchanted city of Echo. The tales of Sir Max, who was a daydreaming loser before he discovered the parallel world of Echo, have become an international literary sensation. In the second novel of the Labyrinths of Echoes series, Max is still a hardened smoker, glutton, and all-around loafer. But once again, he finds himself travelling to an alternate universe where he must root out illegal magic as an agent of the Secret Investigative Force. This time, Sir Max is called upon to handle a peculiar political dispute, investigate strange happenings in the cemetery, and when Echo's police captain is poisoned, he must lead a team of magicians in pursuit of magical outlaws. “Echo is a world of all sorts of plots, a sort of Krypton with tobacco and the counter-universe's equivalent of vodka.” —Kirkus Reviews Re-read this classic romance *STRANGER FROM THE PAST* by New York Times bestselling author Penny Jordan Sybilla has no time to think about men—not after tycoon Gareth Seymour broke her heart. When Gareth suddenly returns Sybilla is thrown back in time,

tormented by feelings ten years have failed to erase. But this alpha male is determined to wear down her defenses...and to claim her as his own forever! Originally published in 1993 And re-discover **PROOF OF THEIR SIN** by USA Today bestselling author Dani Collins Paolo Donatelli is ravaged with guilt at sleeping with his best friend's widow. Now Lauren is carrying his child. Only marriage will avoid scandal, except Lauren still bears scars from the first time she said "I do". Can she trust powerful but guarded Paolo enough to reveal the truth? Originally published in 2013 **NEW YORK TIMES EDITORS' CHOICE** • "A powerful, heartbreaking, necessary masterpiece."—Cheryl Strayed, #1 New York Times bestselling author of *Wild* The moving story of what one woman learned from fostering a newborn—about injustice, about making mistakes, about how to better love and protect people beyond our immediate kin May you always feel at home. After their decision not to have a biological child, Sarah Sentilles and her husband, Eric, decide to adopt via the foster care system. Despite knowing that the system's goal is the child's reunification with the birth family, Sarah opens their home to a flurry of social workers who question them, evaluate them, and ultimately prepare them to welcome a child into their lives—even if it means most likely having to give the child back. After years of starts and stops, and endless navigation of the complexities and injustices of the foster care system, a phone call finally comes: a three-day-old baby girl named Coco, in immediate need of a foster family. Sarah and Eric bring this newborn stranger home. "You were never ours," Sarah tells Coco, "yet we belong to each other." A love letter to Coco and to the countless children like her, *Stranger Care* chronicles Sarah's discovery of what it means to mother—in this case, not just a vulnerable infant but the birth mother who loves her, too. Ultimately, Coco's story reminds us that we depend on family, and that family can take different forms. With prose that Nick Flynn has called "fearless, stirring, rhythmic," Sentilles lays bare an intimate, powerful story with universal concerns:

How can we care for and protect one another? How do we ensure a more hopeful future for life on this planet? And if we're all related—tree, bird, star, person—how might we better live?

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