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One of the most important books published on slave society, *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th-century America. This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged in the 15 years since the first edition. While the structure of the book remains the same, Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children, and the book's geographic boundaries now embrace slave-born children in the North. She includes data about children owned by Native Americans and African Americans, and presents new information about children's knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children. For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's

award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. Writings by thinkers ranging from Rokeya Sakhawat Hossain to Bruno Latour that focus on the interconnections of technology, society, and values. Technological change does not happen in a vacuum; decisions about which technologies to develop, fund, market, and use engage ideas about values as well as calculations of costs and benefits. In order to influence the development of technology for the better, we must first understand how technology and society are inextricably bound together. These writings--by thinkers ranging from Bruno Latour to Francis Fukuyama--help us do just that, examining how people shape technology and how technology shapes people. This second edition updates the original significantly, offering twenty-one new essays along with fifteen from the first edition. The book first presents visions of the future that range from technological utopias to cautionary tales and then introduces several major STS theories. It examines human and social values and how they are embedded in technological choices and explores the interesting and subtle complexities of the technology-society relationship. Remedying a gap in earlier theorizing in the field, many of the texts illustrate how race and gender are intertwined with technology. Finally, the book offers a set of readings that focus on the sociotechnical challenges we face today, treating topics that include cybersecurity, geoengineering, and the myth of neutral technology. Comparative study of women in the highest executive office of government, comparing particularly US presidents and Finnish and British Prime Ministers. For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. Praise for the first edition: "An altogether excellent introduction to the study of the presidency of the United States..."-Library Journal "...entries are well written...an excellent addition."-American Reference Books Annual "...an excellent

resource...recommended..."-Booklist "Highly recommended."-Choice The most up-to-date reference of its kind, Encyclopedia of the American Presidency, Fourth Edition is the definitive guide to the role of the president from the American Revolution through the present day. Offering a complete account of the presidency in U.S. history, this A-to-Z encyclopedia will make a great first stop for students and general readers looking for information on the executive branch of the American government. Its comprehensive scope spans the relationship between the executive and the other branches of government, court cases, elections, political opponents, scandals, and more. A valuable resource that provides concise information, Encyclopedia of the American Presidency, Fourth Edition contains more than 750 entries. Entries include: Bully pulpit Commander in chief Economic policy Executive privilege Kamala Harris Impeachment Iraq War Thomas Jefferson Middle East Military tribunals New Deal Oval Office Franklin D. Roosevelt Situation room Donald Trump Veto power War powers Watergate White House and more. Now in a new Fourth Edition, Psychiatry remains the leading reference on all aspects of the current practice and latest developments in psychiatry. From an international team of recognised expert editors and contributors, Psychiatry provides a truly comprehensive overview of the entire field of psychiatry in 132 chapters across two volumes. It includes two new sections, on psychosomatic medicine and collaborative care, and on emergency psychiatry, and compares Diagnostic and Statistical Manual (DSM-5) and International Classification of Diseases (ICD10) classifications for every psychiatric disorder. Psychiatry, Fourth Edition is an essential reference for psychiatrists in clinical practice and clinical research, residents in training, and for all those involved in the treatment psychiatric disorders. Includes a companion website at www.tasmanpsychiatry.com featuring PDFs of each chapter and downloadable images This historically accurate and thoroughly researched book compares the modern American prison system to antebellum slavery. The surprising comparison proves that antebellum slavery was not as bad as many believe, while modern mass incarceration is an unrealized social and financial disaster of mammoth proportions.

Secrets played a central role in transformations in medical, alchemical, natural philosophical and commercial knowledge in early modern Europe. This volume brings together international scholars from a variety of fields to offer insights and new interpretations into the role played by secrets in their area of specialization. This is the first examination of women in writing collaborations, which throws new light on partnered creativity, disturbing traditional views of the "author." This volume comprises a multidisciplinary study of Pisa's socio-economic, cultural, and political history, art history, and archaeology at the time of the city's greatest fame and prosperity during the transformative period of the Middle Ages. Architects of World History presents an innovative collection of original essays by leading scholars associated with World History, exploring through intellectual autobiography the ideas, challenges, and inspirations that are shaping the field Features original, accessible contributions from pioneering scholars in the field Offers insights into the process of developing a workable world history research topic and the experience of professional life as a world historian. Points to methodological challenges; the scholar's current research agenda in relation to the development of world history; and future directions anticipated for key areas within world history Punk Rock examines the history of punk rock in its totality. Punk became a way of thinking about the role of culture and community in modern life. Punks forged real alternatives to producing popular music and built community around their music. This punk counterpublic, forged in the late Cold War period, spanned the globe and has provided a viable cultural alternative to alienated young people over the years. This book starts with the rise of modernity and places the emergence of punk as a musical subculture into that longer historical narrative. It also reveals how punk itself became a contested terrain, as participants sought to imbue the production of music with greater meaning. It highlights all styles of punk and its wide variety of creators around the world, including from the LGBTQ+, feminist, and alternative communities. Punk was and remains a transnational phenomenon that influences music production and shapes our understanding of culture's role in community building. For more than

40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. After the bitter and surprising cards were dealt to her son's father, Rasheed, in book one of *Baby Momma*, Michelle is finally looking forward to leading a normal, quiet family life. However, there is nothing quiet about the secret lives the people around her are leading. Michelle finds herself drawn in by the allure of her budding real estate career, catering to the likes of models and basketball players and enjoying the sex-fueled spoils of the rich and shameless lifestyle. This only highlights the unsettling fact that her marriage and home life aren't as picture perfect as she imagined. When things begin to fall apart and fingers start pointing, it leads her down a dark and dangerous path. Her present is united with a past that could potentially destroy everything she's worked to achieve. Michelle's journey is comprised of twists and turns, temptation and erotic encounters, and Michelle has only seen the tip of the iceberg. Only time will tell how far down in the depths of deceit she'll go in her attempt to shake her past and fortify her future. Dorothy West is best known as one of the youngest writers involved in the Harlem Renaissance. Subsequently, her work is read as a product of the urban aesthetics of this artistic movement. But West was also intimately rooted in a very different milieu—Oak Bluffs, an exclusive retreat for African Americans on Martha's Vineyard. She played an integral role in the development and preservation of that community. In the years between publishing her two novels, 1948's *The Living is Easy* and the 1995 bestseller *The Wedding*, she worked as a columnist for the *Vineyard Gazette*. Dorothy West's *Paradise* captures the scope of the author's long life and career, reading it alongside the unique cultural geography of Oak Bluffs and its history as an elite African American enclave—a place that West envisioned both as a separatist refuge and as a space for interracial contact. An essential book for both fans of West's fiction and students of race, class, and American women's lives, *Dorothy West's Paradise* offers

an intimate biography of an important author and a privileged glimpse into the society that shaped her work. Een van de beroemdste cold cases van Amerika: de man die in Californië tussen 1974 en 1986 verdacht werd van tientallen moorden en verkrachtingen, en te boek stond als de East Area Rapist. Michelle McNamara raakte door hem gefascineerd en gaf hem de bijnaam Golden State Killer. Vijf jaar lang werkte ze dag en nacht aan de zaak, een obsessie. Ze publiceerde in aanloop naar dit boek veelvuldig over haar onderzoek, maar overleed plots in 2016. McNamara's echtgenoot, komiek en acteur, Patton Oswalt, vroeg na haar dood schrijver Billy Jensen en researcher Paul Haynes haar boek te voltooiën. The story of the women's movement in Nicaragua is a fascinating tale of resistance, strategy, and faith. From its birth in 1977 under the Somoza dictatorship through the Sandinista revolution to the fall of the Chamorro government, the Nicaraguan women's movement has navigated revolutionary upheaval, profound changes in government, and rapidly shifting definitions of women's roles in society. Through it all, the movement has surged, regressed, and persevered, entering the twenty-first century a powerful and influential force, stretching from the grassroots to the national level. How did women in an economically underdeveloped Central American country, with little history of organizing, feminism, or democracy, succeed in creating networks, organizations, and campaigns that carved out a gender identity and challenged dominant ideologies (both revolutionary and conservative)? In *Still Fighting*, Katherine Isbester seeks to understand. She analyzes the complex and rich case of Nicaragua in order to learn more about the dynamics of social movements in general and women's organizing in particular. Social movement theory offers Isbester an analytic tool to explain the extraordinary evolution of the Nicaraguan movement. She theorizes that a sustainable movement is composed of three elements: a focused goal, a mobilization of resources, and an identity. The lack of any one of these weakens a social movement. Isbester shows how this theory is borne out by the experience of the Nicaraguan women's movement over the past thirty years. She demonstrates, for example, how the revolutionary government of the 1980s co-opted the women's movement,

crippling its ability to create an autonomous identity, choose its own goals, and mobilize resources independent of the state. Hence, it lost legitimacy, membership, and influence. She traces the movement's resurgence in the 1990s, the result of its redefinition as an autonomous movement organized around an identity of care. *Still Fighting* combines social theory with field research, leading a new wave of scholarship on women in Latin America. Isbester interviewed more than a hundred key participants in the women's movement, in addition to members of the National Assembly, male leaders of other social movements, and women outside the movement. In Nicaragua, she was witness to much political organizing, enabling her to reveal the organic intricacy, as well as the historical path, of a social movement. *Still Fighting* will be an important book for a broad range of students and professionals in the areas of social movements, social change, gender, politics, and Latin America. The *Directory of Corporate Counsel*, Fall 2021 Edition remains the only comprehensive source for information on the corporate law departments and practitioners of the companies of the United States and Canada. Profiling over 30,000 attorneys and more than 12,000 companies, it supplies complete, uniform listings compiled through a major research effort, including information on company organization, department structure and hierarchy, and the background and specialties of the attorneys. This newly revised two volume edition is easier to use than ever before and includes five quick-search indexes to simplify your search: - Corporations and Organizations Index - Geographic Index - Attorney Index Law - School Alumni Index - Nonprofit Organizations Index Previous Edition: *Directory of Corporate Counsel*, Spring 2021 Edition, ISBN 9781543836479 Completely updated for 2015 -2016, the *Directory of Corporate Counsel* remains the only comprehensive source for information on the corporate law departments and practitioners of the companies of the United States and Canada. Profiling over 22,000 attorneys and more than 5,000 companies, it supplies complete, uniform listings compiled through a major research effort, including information on company organization, department structure and hierarchy, and the background and specialties of the attorneys. This newly revised 2 volume

edition is easier to use than ever before and includes five quick-search indexes to simplify your search: Corporations and Organizations Index Geographic Index Attorney Index Law School Alumni Index Nonprofit Organizations Index Former 2014 - 2015 Edition: ISBN 9781454843474 Former 2013 -2014 Edition: ISBN #9781454825913 Former 2012 -2013 Edition: ISBN #9781454809593 This far-reaching study of maternal societies in post-revolutionary France focuses on the philanthropic work of the Society for Maternal Charity, the most prominent organization of its kind. Administered by middle-class and elite women and financed by powerful families and the government, the Society offered support to poor mothers, helping them to nurse and encouraging them not to abandon their children. In *Poverty, Charity, and Motherhood*, Christine Adams traces the Society's key role in shaping notions of maternity and in shifting the care of poor families from the hands of charitable volunteers with religious-tinged social visions to paid welfare workers with secular goals such as population growth and patriotism. Adams plumbs the origin and ideology of the Society and its branches, showing how elite women in Paris, Lyon, Bordeaux, Rouen, Marseille, Dijon, and Limoges tried to influence the maternal behavior of women and families with lesser financial means and social status. A deft analysis of the philosophy and goals of the Society details the members' own notions of good mothering, family solidarity, and legitimate marriages that structured official, elite, and popular attitudes concerning gender and poverty in France. These personal attitudes, Adams argues, greatly influenced public policy and shaped the country's burgeoning social welfare system. Using the notion of framing as a way of understanding political perception, the authors analyze the narratives told by and about Sarah Palin in the 2008 election - from beauty queen, maverick, faithful fundamentalist and post-feminist role model to pit bull hockey mom, frontier woman, and political outsider. They discuss where those frames are rooted historically in popular and political culture, why they were selected, and the ways that the frames resonated with the electorate. A study of the black experience in Montreal. Wat hebben de verdwijning van paardenmest en de introductie van kabeltelevisie met elkaar te

maken? Waarom is het beter om dronken achter het stuur te stappen dan te gaan lopen? In vervolg op de internationale bestseller *Freakonomics*, werpt *SuperFreakonomics* opnieuw onverwachte, verrassende en prikkelende vragen op. Steven Levitt en Stephen Dubner gaan op zoek naar de antwoorden en laten zien dat ons gedrag gestuurd wordt door economische motieven. Of het nu gaat om prostituees, zelfmoordterroristen, klimaatdeskundigen of artsen: zij worden uiteindelijk allemaal gedreven door economische prikkels.

SuperFreakonomics gaat over dingen waarvan je altijd dacht dat je ze wist maar die niet waar bleken te zijn, of dingen waarvan je nooit wist dat je ze wilde weten. Dit boek onderzoekt kortom de verborgen kant van de wereld en daagt ons uit die opnieuw te definiëren. *Crusades* covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. *Crusades* appears in both print and online editions. Peter W. Edbury again features in an issue of *Crusades*, this time with his piece on The French translation of William of Tyre's *Historia*: the manuscript tradition. For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide.

Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. In this book, interrelationships between more than 40 recent catastrophic events are explored, discussing failures of structures and machines, information technology, regulatory agencies, security designs, and more. • Over 40 case studies • Easy to grasp figures, tables, and templates to help the readers understand the concepts • A glossary of relevant terms • A

bibliography For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. Leaders face new challenges as they cope with changes in culture, technology and the workplace. In this edited volume, based on a conference at Claremont, scholars of leadership studies from three continents discuss the latest psychological research on interpersonal leader-follower relations. The book tackles the impact of distance - physical, interpersonal and social - on our organizations, governments and societies. For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. In *Jihād in West Africa during the Age of Revolutions*, a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions. The book examines the jihād movement in the context of the age of revolutions—commonly associated with the American and French revolutions and the erosion of European imperialist powers—and shows how West Africa, too, experienced a period of profound political change in the late eighteenth through the mid-nineteenth centuries. Paul E. Lovejoy argues that West Africa was a vital actor in the Atlantic world and has wrongly been excluded from analyses of the period. Among its chief contributions, the book reconceptualizes slavery. Lovejoy shows that during the decades in question, slavery expanded extensively not only in the southern United States, Cuba, and Brazil but also in the jihād states of West Africa. In particular, this expansion occurred in the Muslim states of the Sokoto Caliphate, Fuuta Jalon, and Fuuta Toro. At the same time, he offers new information on the role antislavery activity in West Africa played in the Atlantic slave trade and the African diaspora. Finally, *Jihād in West*

Africa during the Age of Revolutions provides unprecedented context for the political and cultural role of Islam in Africa—and of the concept of jihād in particular—from the eighteenth century into the present. Understanding that there is a long tradition of jihād in West Africa, Lovejoy argues, helps correct the current distortion in understanding the contemporary jihād movement in the Middle East, Afghanistan, Pakistan, and Africa. Over the past several years, the fields of Leadership Studies and of Women's Studies have grown tremendously. This book, which is a series of case studies of women who have headed governments across the globe, will discuss the conditions and situations under which women rose to power and give a brief biography of each woman. A special chapter on why no U.S. woman has risen to the top, and a review of the political campaigns of Hillary Clinton, Michele Bachmann and others will be included. This book will be of interest for courses in women and leadership, global politics and gender studies. "This is one of those rare books that quickly became the standard work in its field. Professor White has done justice to the complexity of her subject."—Anne Firor Scott, Duke University Living with the dual burdens of racism and sexism, slave women in the plantation South assumed roles within the family and community that contrasted sharply with traditional female roles in the larger American society. This new edition of *Ar'n't I a Woman?* reviews and updates the scholarship on slave women and the slave family, exploring new ways of understanding the intersection of race and gender and comparing the myths that stereotyped female slaves with the realities of their lives. Above all, this groundbreaking study shows us how black women experienced freedom in the Reconstruction South — their heroic struggle to gain their rights, hold their families together, resist economic and sexual oppression, and maintain their sense of womanhood against all odds. For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. Since the 1990s, when *Reviving Ophelia* became a best

seller and "Girl Power" a familiar anthem, girls have assumed new visibility in the culture. Yet in asserting their new power, young women have redefined femininity in ways that have often mystified their mothers. They have also largely disavowed feminism, even though their new influence is a likely legacy of feminism's Second Wave. At the same time, popular culture has persisted in idealizing, demonizing, or simply erasing mothers, rarely depicting them in strong and loving relationships with their daughters. *Unruly Girls, Unrepentent Mothers*, a companion to Kathleen Rowe Karlyn's groundbreaking work, *The Unruly Woman*, studies the ways popular culture and current debates within and about feminism inform each other. Surveying a range of films and television shows that have defined girls in the postfeminist era—from *Titanic* and *My So-Called Life* to *Scream* and *The Devil Wears Prada*, and from *Love and Basketball* to *Ugly Betty*—Karlyn explores the ways class, race, and generational conflicts have shaped both Girl Culture and feminism's Third Wave. Tying feminism's internal conflicts to negative attitudes toward mothers in the social world, she asks whether today's seemingly materialistic and apolitical girls, inspired by such real and fictional figures as the Spice Girls and *Buffy the Vampire Slayer*, have turned their backs on the feminism of their mothers or are redefining unruliness for a new age. "Ballif questions why the profession wants to retain these beliefs in the face of vociferous arguments from "new rhetorics" that the discipline no longer posits a foundational self or truth, and in the face of the poststructuralist critique, which has demonstrated that founding truth is always accomplished by first positing and then negating an "other." As an alternative to this negative and violent rhetorical process, Ballif suggests a turn to sophistry as embodied in the figure of *Woman*, one with the power to seduce us (literally, to lead astray) from our truth and our demand for it."--BOOK JACKET. In late twentieth-century America, the black middle class has occupied a unique position. It greatly influenced the way African Americans were perceived and presented to the greater society, and it set roles and guidelines for the nation's black masses. Though historically a small group, it has attempted to be a model for inspiration and uplift. As a key force in the "Africanizing" of American

culture, the black middle class has been both a shaper and a mirror during the past three decades. This study of that era shows that the fruits of integration have been at once sweet and bitter. This history of a pivotal group in American society will cause reflection, discussion, and debate. We expect sports to be fair and equal—everyone who tries out has a chance to play and everyone who plays hard has a chance to win. But is that really true? In reality, female athletes are paid far less than

their male counterparts. Youth sports often cost too much for many families to participate in. African American athletes continue to face discrimination both on and off the field. Adaptive sports are considered to be only for those with disabilities. But there are signs of progress as sports organizations try to promote equality and fairness. This study explores the intricacies of inclusion and exclusion in sports.