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The British Empire

Examines the key roles of Scots in central aspects of the Atlantic and imperial economies from the eighteenth to the twentieth centuries, and demonstrates that an understanding of the relationship between Scotland and the British Empire is vital both for the understanding of the histories of that country and of many territories of the Empire. 'The only true history of a country', wrote Thomas Macaulay, 'is to be found in its newspapers'. This book explores how the media shaped and defined the economic, social, political and cultural dynamics of the British Empire by viewing it from the perspective of the colonised as well as the colonisers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Looks at the network of states and the political and economic systems which bound the empire together. This book examines each country and how the empire made its mark in the shape of urban form, public buildings and rural land patterns. In this impressive and ambitious survey Dr Bayly studies the rise, apogee and decline of what has come to be called 'the Second British Empire' -- the great expansion of British dominion overseas (particularly in Asia and the Middle East) during the French Revolutionary and Napoleonic era that, coming between the loss of America and the subsequent partition of Africa, constitutes the central phase of British imperial history. In most studies of British decolonisation, the world of labour is neglected, the key roles being allocated to metropolitan statesmen and native elites. Instead this volume focuses on the role played by working people, their experiences, initiatives and organisations, in the dissolution of the British Empire, both in the metropole and in the colonies. How central was the intervention of the metropolitan Left in the liquidation of the British Empire? Were labour mobilisations in the colonies only stepping stones for bourgeois nationalists? To what extent were British labour activists willing and able to form connections with colonial workers, and

vice versa? Here are some of the complex questions on which this volume sheds new light. Though convergences were fragile and temporary, this book recaptures the sense of uncertainty that accompanied the final decades of the British Empire, a period when radical minorities hoped that coordinated efforts across borders might lead not only to the destruction of the British Empire but to that of capitalism and imperialism in general. Exploiting rare primary sources and adopting a resolutely transnational approach, our collection makes an original contribution to both labour history and imperial studies. "Chrisman's book demonstrates how South Africa played an important if now overlooked role in British imperial culture, and shows the impact of capitalism itself in the making of racial, gender and national identities. This book makes an original contribution to studies of Victorian literature of empire; South African literary history; African studies; black nationalism; and the literature of resistance."--BOOK JACKET. A milestone in the understanding of British history and imperialism, and truly global in its reach, this magisterial account received numerous accolades from reviewers in its first edition. The first to coin the phrase "gentlemanly capitalism", Cain and Hopkins make the strong and provocative argument that it is impossible to understand the nature and evolution of British imperialism without taking account of the peculiarities of her economic development. In particular, the growth of the financial sector - and above all, the City of London - played a crucial role in shaping the course of British history and Britain's relations overseas. Now with a substantive new introduction and a conclusion, the scope of the original account has been widened to include an innovative discussion of globalization. This volume concentrates on the processes and practices of formal education, which shaped, and were shaped by, imperial values, attitudes and behaviour. It is concerned with: The myths and visions of imperialism; The nature and extent of ethnocentric attitudes, declared and undeclared; The use of education as a means of disseminating and reinforcing imperial images; The changing concept of imperialism as reflected in the emphases of educational literature The different perceptions of imperialism in the various social and ethnic strata of metropolitan and overseas communities and education systems The assimilation, adaptation and rejection of metropolitan educational models The issue of imperial education as enlightenment, hegemony and control. The book features chapters by educationalists, historians and sociologists on education as a cornerstone in the construction of imperial control. This Palgrave Pivot revisits the topic of how British colonialism moulded work and life in India and what kind of legacy it left behind. Did British rule lead to India's impoverishment, economic disruption and famine? Under British rule, evidence suggests there were beneficial improvements, with an eventual rise in life expectancy and an increase in wealth for some sectors of the population and economy, notably for much business and industry. Yet many poor people suffered badly, with agricultural stagnation and an underfunded government who were too small to effect general improvements. In this book Roy explains the paradoxical combination of wealth and poverty, looking at both sides of nineteenth century capitalism. Between 1850 and 1930, India was engaged in a globalization process not unlike the one it has seen since the 1990s. The difference between these two times is that much of the region was under British colonial rule during the first episode, while it was an independent nation state during the second. Roy's narrative has a contemporary relevance for emerging economies, where again globalization has unleashed extraordinary levels of capitalistic energy while leaving many livelihoods poor, stagnant, and discontented. British Imperial and Foreign Policy 1846-1980 is written for students studying the rise and fall of Britain's imperial power and the policies adopted in these times of change. Up to World War II and beyond, the British ruled over a vast empire. Modern western attitudes towards the imperial past tend either towards nostalgia for British power or revulsion at what seem to be the abuses of that power. The Cambridge Illustrated History of the British Empire adopts neither of these approaches. It aims to create historical understanding about the British empire on the assumption that such understanding is important for any informed appreciation of the modern world. Through striking illustration and a text written by leading experts, this book examines the experience of colonialism in North America, India, Africa, Australia, and the

Caribbean, as well as the impact of the empire on Britain itself. Emphasis is placed on social and cultural history, including slavery, trade, religion, art, and the movement of ideas. How did the British rule their empire? Who benefited economically from the empire? And who lost? British Rule in the Sudan was written about the British Empire in Africa in the early 20th century. Examines the events leading to expansion of the British Empire and the variety of reasons for its eventual decline in the twentieth century. A study of the impact of the empire on modern British political culture. It explores the ideology behind key imperial campaigns, considering their popular support, and discusses economic, demographic and military influences on debates concerning the empire. This first part of an eight-volume reset edition, traces the evolution of imperial and colonial ideologies during the British colonization of America. It covers the period from the founding of the Jamestown colony in Virginia in 1607 to 1764. A series of portraits of 'imperial lives' to rethink the history of the British Empire in the nineteenth century. This book explores the life and career of Frederick Temple Hamilton-Temple-Blackwood, 1st Marquess of Dufferin and Ava (1826-1902). Dufferin was a landowner in Ulster, an urbane diplomat, literary sensation, courtier, politician, colonial governor, collector, son, husband and father. The book draws on episodes from Dufferin's career to link the landowning and aristocratic culture he was born into with his experience of governing across the British Empire, in Canada, Egypt, Syria and India. This book argues that there was a defined conception of aristocratic governance and purpose that infused the political and imperial world, and was based on two elements: the inheritance and management of a landed estate, and a well-defined sense of 'rule by the best'. It identifies a particular kind of atmosphere of empire and aristocracy, one that was riven with tensions and angst, as those who saw themselves as the hereditary leaders of Britain and Ireland were challenged by a rising democracy and, in Ireland, by a powerful new definition of what Irishness was. It offers a new perspective on both empire and aristocracy in the nineteenth century, and will appeal to a broad scholarly audience and the wider public. This insightful analysis of British imperialism in the south Pacific explores the impulses behind British calls for the protection and "improvement" of islanders. From kingmaking projects in Hawaii, Tonga, and Fiji to the "antislavery" campaign against the labor trade in the Western Pacific, the author examines the deeply subjective, cultural roots permeating Britons' attitudes toward Pacific Islanders. By teasing out the connections between those attitudes and the British humanitarian and antislavery movements, Imperial Benevolence reminds us that nineteenth-century Britain was engaged in a global campaign for "Christianization and Civilization." Focusing on the most prominent and wide-ranging empire in world history, the British empire, Jeremy Black provides not only a history of that empire, but also a perspective from which to consider the issues of its strengths and weaknesses, and rights and wrongs. The book addresses global decline, decolonisation, and the complex nature of post-colonialism and different imperial activity in modern and contemporary history. As the debate about an Australian Republic becomes more heated, this first detailed study examines the relationship of the Australian colonies with Britain and the Empire in the late nineteenth century and looks at the beginnings of Australian nationalism. Eight essays examine the experience and role of the Irish in the British empire during the 19th and 20th centuries, based on the understanding that, Ireland being less integrated, it differed from that of the other Celtic nations submerged in the United Kingdom. They discuss film, sport, India, the Irish military tradition, Irish unionists, Empire Day in Ireland from 1896 to 1962, Northern Irish

businessmen, and Ulster resistance and loyalist rebellion. Distributed in the US by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR

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