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*Cobbett's Parliamentary Debates* May 15 2022

*The Journals of Thomas Babington Macaulay Vol 5* Dec 10 2021 Presents the candid diary of Thomas Macaulay, Victorian statesman, historian and author of "The History of England". This work shows how, spanning the period 1838 to 1859, the journal is the longest work from Macaulay's pen. It states that these unique manuscripts held at Trinity College, Cambridge, are most revealing of all his writings. Volume 5 includes entries from 1 January 1857–23 December 1859 and an Index.

**The works of lord Macaulay, complete, ed. by lady Trevelyan** Oct 16 2019

[De wachtpost](#) Jan 11 2022 De wachtpost is de 25ste Jack Reacher-thriller van bestsellerauteur Lee Child. Hij schreef het samen met zijn broer Andrew Child. Jack Reacher stapt uit de bus in Nashville, Tennessee, op zoek naar eten, een bed en wat goeie oude countrymuziek. Maar als hij vervolgens een groep muzikanten tegen het lijf loopt die zijn afgezet door een gewetenloze cafébaas, voelt hij zich genoodzaakt in te grijpen... Jack Reacher hoopt weer op het beste en houdt rekening met het ergste. De 'uiterst verslavende serie' volgens The New York Times gaat verder in teamverband. Bestsellerauteur Lee Child schrijft vanaf nu samen met zijn broer Andrew Child. En dat belooft wat!

[Lectures on the History of England. By a Lady \(F. A. Trevelyan\). \(Historical Lectures on the Early British Anglo-Saxon and Norman Period. Partly Edited by ... C. Marriott.\).](#) Sep 07 2021

**Testimonial to Baron Liebig, Professor of Chemistry in the University of Munich** Nov 16 2019

**Theodore Roosevelt Abroad** Jun 23 2020 In a life full of momentous episodes, Theodore Roosevelt's fifteen-month post-presidential odyssey to Africa and Europe has never been given its due place. A tale of daring adventure, international celebrity, a friendship lost, and a political legacy transformed, Theodore Roosevelt Abroad is the first full account of this important time in history.

[Chess Results, 1975–1977](#) Nov 21 2022 This continuation of a series of comprehensive chronological reference works lists the results of men's chess competitions all over the world—individual and team matches. The present volume covers 1975 through 1977. Entries record location and, when available, the group that sponsored the event. First and last names of players are included whenever possible and are standardized for easy reference. Compiled from contemporary sources such as newspapers, periodicals, tournament records and match books, this work contains 872 tournament cross tables and 147 match scores, and is indexed by events and by players.

**Hero Trevelyan** Mar 13 2022

*The Agatha Christie Companion* May 03 2021 Russell H. Fitzgibbon presents a short history of Dame Agatha's life, criticism of her works, and a summary of how critics and reviewers view her work. Includes a bibliography of all the works of Christie published in either Great Britain or the United States, classified according to the detectives involved; an alphabetical list of Christie detective and mystery book and short-story titles; a short-story finder for Christie collections; and an index of all but the least important of the thousands of characters introduced by the author in the detective and mystery short stories and novels. "

**William Golding** Dec 30 2020 William Golding was born in 1911 and educated at his local grammar school and Brasenose College, Oxford. He published a volume of poems in 1934 and during the war served in the Royal Navy. Afterwards he returned to being a schoolmaster in Salisbury. Lord of the Flies, his first novel, was an immediate success, and was followed by a series of remarkable novels, including The Inheritors, Pincher Martin and The Spire. He won the Booker Prize for Rites of Passage in 1980, was awarded the Nobel Prize for Literature in 1983, and was knighted in 1988. He died in 1993.

[Parliamentary Debates](#) Sep 26 2020

**Selections from the Literary and Artistic Remains of Paulina Jermyn Trevelyan ...** Mar 01 2021

**Andrew Carnegie** Dec 22 2022 The definitive biography of an industrial genius, philanthropist, and enigma.

*The Parliamentary Debates* Jul 25 2020

[TREVELYAN PAPERS](#) Mar 21 2020

**Lady Trevelyan and the Pre-Raphaelite Brotherhood** Feb 12 2022 An entertaining account of an extraordinary cultural and historical event: - the establishment by one highly intelligent woman of a salon of the arts in a beautiful country house in Northumberland. Wallington Hall was remote from the major centres of artistic activity, such as London and Edinburgh. Yet Pauline Trevelyan single handedly made it the focus of High Victorian cultural life. Among those she attracted into her orbit were Ruskin, Swinburne, the Brownings, the Rossettis (Dante Gabriel, Christina and William Michael), Carlyle, and Millais and other members of the Pre-Raphaelite Brotherhood. The penniless but clever daughter of a clergyman, Pauline Jermyn married an older man whom she met through a shared passion for geology. Sir Walter Trevelyan was a philanthropist, teetotal, vegetarian, pacifist ... and very rich. With his encouragement, she collected works of art and decorated Wallington Hall with a cycle of vast paintings on the history of Northumberland. She was a patron of the arts who provided a fostering environment for many of the geniuses of her day. After her death, Swinburne wept every time her name was mentioned.

**The English Reports: House of Lords (1677-1865)** Jun 04 2021

[The Bookmart](#) Oct 28 2020

*A genealogical and heraldic History of the Commoners of Great Britain and Ireland, enjoying territorial possessions or high official rank, but uninvested with heritable honours* Feb 18 2020

*Hansard's Parliamentary Debates* Apr 14 2022

[The Baronetage of England, Or the History of the English Baronets, and Such Baronets of Scotland, as are of English Families](#) Jul 17 2022

*Theodore Roosevelt and the Art of American Power* May 23 2020 This study comprehensively and systematically explores how Theodore Roosevelt understood, massed, and wielded power to pursue his vision for an

America that was the world's most prosperous, just, and influential nation.

*The Works of Lord Macaulay. Complete. Edited by His Sister Lady Trevelyan. [With a Portrait.]* Jun 16 2022

**Conversations About History, Volume 1** Apr 02 2021 Conversations About History, Volume 1, includes the following 5 carefully-edited Ideas Roadshow Conversations featuring leading historians. This collection includes a detailed preface highlighting the connections between the different books. Each book is broken into chapters with a detailed introduction and questions for discussion at the end of each chapter: 1. Embracing Complexity - A Conversation with historian David Cannadine, Princeton University. This wide-ranging conversation includes an examination of different aspects of the societal role of both history and historians while rejecting the simplifying distortions of the historical record that we are regularly presented with. David also provides behind-the-scenes insights into several of his bestselling books, including *The Undivided Past: Humanity Beyond Our Differences*. 2. Science and Pseudoscience - A Conversation with Michael Gordin, Rosengarten Professor of Modern and Contemporary History at Princeton University. This thought-provoking conversation examines the strange case of Immanuel Velikovsky, author of the bestselling book "Worlds in Collision" that managed to provocatively combine unbridled scientific speculation with ancient myth, as a way of probing the often-problematic boundary between science and pseudoscience. 3. Enlightened Entrepreneurialism - A Conversation with Margaret Jacob, Distinguished Professor of History at UCLA. Topics examined during this comprehensive conversation include Margaret Jacob's motivations to become a historian and her comprehensive analysis of the history of the Industrial Revolution and interpretation of the major economic motivations on the ground, comparing daily life experiences in England, France, Belgium and the Netherlands. 4. The Consolations of History - A Conversation with Teofilo Ruiz, Professor Emeritus of History at UCLA. Teo Ruiz is a scholar of the social and popular cultures of late medieval and early modern Spain and the Western Mediterranean. He received the University's Distinguished Teaching Award and was awarded the National Humanities Medal by President Barack Obama for his "inspired teaching and writing". This wide-ranging conversation provides captivating insights into his Cuban origins, how he became a professional historian, the challenges and excitement of teaching, and what the future might hold. 5. Herculaneum Uncovered - A Conversation with Andrew Wallace-Hadrill, Director of Research and Honorary Professor of Roman Studies in the Faculty of Classics at the University of Cambridge. This in-depth conversation covers Andrew Wallace-Hadrill's groundbreaking archeological work done in Herculaneum and Pompeii, the politics of excavation, and life in the ancient Roman world. Howard Burton is the founder and host of all Ideas Roadshow Conversations and was the Founding Executive Director of Perimeter Institute for Theoretical Physics. He holds a PhD in theoretical physics and an MA in philosophy.

**The Economist** Jan 19 2020

*A History of Northumberland* Sep 19 2022

**A Quite Impossible Proposal** Apr 21 2020 In the 1890s, the people of north-west Scotland grew tired of Government Commissions sent to consider a railway to Ullapool. Despite rock-solid arguments in favour of such a railway, neither government nor the big railway companies lifted a finger to build one. Against the recommendations of its own advisers, the Scottish Office dismissed the project as 'a quite impossible proposal'. In 1918, history repeated itself with another Commission and another failure to build the railway. 'Drivel' is how one local man described the official government inquiry reports. Few disagreed. This book tells the whole sorry tale of the attempt to improve transportation in the north-west Highlands and the resulting government inquiries, set against the region's economic and social problems and civil unrest in the crofting communities. Stories, facts and figures have been unearthed from the archives of government departments and railway companies, from local people's letters and petitions, from contemporary newspapers and from the plans prepared for the hoped-for railways. Other unbuilt railways to the north-west coast are also described. But this story is not just about planned railways that were never built. It is about the frustrations of the people of the Highlands in the face of government incompetence, railway-company obstructionism, local rivalries and the struggle against the historical injustice of land-ownership.

**A History of Northumberland** Oct 20 2022

**John Ruskin** Dec 18 2019 John Ruskin (1819-1900) was the most prominent art and architecture critic of his time. Yet his reputation has been overshadowed by his personal life, especially his failed marriage to Effie Gray, which has cast him in the history books as little more than a Victorian prude. In this book, Andrew Ballantyne rescues Ruskin from the dustbin of history's trifles to reveal a deeply attuned thinker, one whose copious writings had tremendous influence on all classes of society, from roadmenders to royalty. Ballantyne examines a crucial aspect of Ruskin's thinking: the notion that art and architecture have moral value. Telling the story of Ruskin's childhood and enduring devotion to his parents—who fostered his career as a writer on art and architecture—he explores the circumstances that led to Ruskin's greatest works, such as *Modern Painters*, *The Seven Lamps of Architecture*, *The Stones of Venice*, and *Unto This Last*. He follows Ruskin through his altruistic ventures with the urban poor, to whom he taught drawing, motivated by a profound conviction that art held the key to living a worthwhile life. Ultimately, Ballantyne weaves Ruskin's story into a larger one about Victorian society, a time when the first great industrial cities took shape and when art could finally reach beyond the wealthy elite and touch the lives of everyday people.

**General Report of the Colonial Land and Emigration Commissioners** Jan 31 2021

*Trevelyan Papers* Jan 23 2023

**The Parliamentary Debates (official Report[s]) ...** Aug 26 2020

*A History of Northumberland, in Three Parts: The topography and local antiquities, arranged in parishes. 3 v* Aug 18 2022

**Clio's Lives** Nov 09 2021 Including contributions from leading scholars in the field from both Australia and North America, this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so. Beginning with the writing of autobiographies by historians, the volume then turns to biographical studies, both of historians whose writings were in some sense nation-defining and those who may be regarded as having had a major influence on defining the discipline of history. The final section explores elements of collective biography, linking these to the formation of historical networks. A concluding essay by Barbara Caine offers a critical appraisal of the study of historians' biographies and autobiographies to date, and maps out likely new directions for future work. *Clio's Lives* is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself, taking theoretical questions in significant new directions. The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact. They examine cutting-edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways. Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area. — Patricia Grimshaw, University of Melbourne *Clio's Lives* brings together a most interesting and varied cast of contributors. Its chapters contain sophisticated and well-penned ruminations on the uses of biography and autobiography among historians. These are clearly connected with the general themes of the volume. This delightfully mixed bag makes very good reading and, as well, will serve as a substantial contribution to the study of the biography and autobiography. — Eric Richards, Flinders University

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