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**Critical Perspectives on bell hooks** Jan 22 2020 Although bell hooks has long challenged the dominant paradigms of race, class, and gender, there has never been a comprehensive book critically reflecting upon this seminal scholar's body of work. Her written works aim to transgress and disrupt those codes that exclude others as intellectually mediocre, and hooks' challenge to various hegemonic practices has heavily influenced scholars in numerous areas of inquiry. This important resource thematically examines hooks' works across various disciplinary divides, including her critique on educational theory and practice, theorization of racial construction, dynamics of gender, and spirituality and love as correctives in postmodern life. Ultimately, this book offers a fresh perspective for scholars and students wanting to engage in the prominent work of bell hooks, and makes available to its readers the full significance of her work. Compelling and unprecedented, *Critical Perspectives on bell hooks* is a must-read for scholars, professors, and students interested in issues of race, class, and gender.

**Mannen komen van Mars, vrouwen komen van Venus** Jan 02 2021 Meer dan 450.000 exemplaren verkocht van *Mannen komen van Mars, vrouwen komen van Venus*. Mannen zijn anders, vrouwen ook. De titel is inmiddels een geveleugelde uitspraak in het Nederlands en sinds het verschijnen van dit boek zijn er wereldwijd miljoenen exemplaren van verkocht. Het geheim? Mannen en vrouwen denken, voelen, communiceren en liefhebben anders. Ze lijken wel van verschillende planeten te komen! John Gray legt het feilloos uit met deze metafoer. Als je begrijpt dat je soms niets van elkaar begrijpt, zijn veel problemen direct opgelost. Dr. John Gray is ruim 35 jaar werkzaam in zijn vakgebied en erkend expert als het gaat om communicatie, relaties en persoonlijke ontwikkeling. Auteur van meer dan 20 boeken en veelgevraagd spreker. Hij inspireert zijn publiek met de eenvoudige communicatietechnieken die hij geeft. Het is zijn doel dat mannen en vrouwen elkaar beter begrijpen, respecteren en waarderen. 'In *Mannen komen van Mars, vrouwen komen van Venus* kom ik heel wat "o ja,-belevissen" tegen. Ik herken voortdurend situaties, zowel uit mijn persoonlijke relatie als uit mijn werk als seksuologe.' - Goede Liekens Reacties van lezers: 'Herken veel punten en leest lekker weg.' '...had dit boek eigenlijk aan het begin van onze relatie moeten lezen — dat had een hoop ergernis en wrok gescheeld.'

**Feminist Rhetorical Theories** Jun 07 2021 Providing fully developed rhetorical theories from feminist perspectives, this book offers coherent, systematic overviews of complex, large bodies of work and ideas relevant to rhetoric and communication. The book presents theories developed from the work of nine feminist theorists, each from diverse standpoints demonstrating the diversity of both feminism and feminist rhetorical theories - Chris Kramarae, Bell Hooks, Gloria Anzaldúa, Mary Daly, Starhawk, Paula Gunn Allen, Trinh T Minh-ha, Sally Miller Gearhart and Sonia Johnson. The resulting theories differ substantially from traditional rhetorical theories, and will encourage scholars to rethink many traditional rhetorical constructs.

**High Literacy and Ethnic Identity** Jul 08 2021 *High Literacy and Ethnic Identity* describes the experiences of fifteen men and women who arrived with the first and second wave of immigrants from the Dominican Republic to the United States and who, despite the odds, succeeded in completing the highest level of formal education—a doctorate—and are now educators in US colleges and universities. Examining these cultural narratives reveals much about the complex symbiosis between becoming highly literate and (re)constructing an ethnic identity; it elucidates the realities of an increasingly visible group who are using formal education to step out of the margins of society; it sorts out what it means to be a literate 'other' American. These insights can be useful to scholars of Dominican/Latino/a Studies, all teachers of Composition and Literacy, and the general reader, particularly those interested in understanding the conditions that help new immigrants to thrive, and those invested in reshaping institutions of learning.

**Writing Life Writing** Oct 31 2020 Why do we endlessly tell the stories of our lives? And why do others pay attention when we do? The essays collected here address these questions, focusing on three different but interrelated dimensions of life writing. The first section, "Narrative," argues that narrative is not only a literary form but also a social and cultural practice, and finally a mode of cognition and an expression of our most basic physiology. The next section, "Life Writing: Historical Forms," makes the case for the historical value of the subjectivity recorded in ego-documents. The essays in the final section, "Autobiography Now," identify primary motives for engaging in self-narration in an age characterized by digital media and quantum cosmology.

**Just Write** Nov 24 2022 Enthral your readers, love the process, & become the writer you are meant to be! Writers are given a wealth of opportunities to cultivate a successful writing life, break out, and find an audience for their work. Yet so many writers, from beginners to veterans, find their careers stuck in neutral. The solution is simple: Just write. Write yourself past fears, doubts, and setbacks, and use your desire for writing excellence to deeply immerse yourself in the craft. In *Just Write*, best-selling author and veteran writing coach James Scott Bell shows you how to develop unforgettable stories while leading a rewarding writing life. You'll learn how to master the nuances of fiction, discover what readers really want, and persevere through the challenges of getting started, conquering writer's block, and dealing with rejection. Look inside to discover how to:

- Brainstorm new concepts for your fiction and develop a believable premise.
- Create memorable characters that keep your readers coming back for more.
- Study classic & contemporary novels to improve your writing.
- Effectively market yourself as a writer.
- Manage your time to maintain peak efficiency.

Fulfilling writing careers are developed through hard work, an investment in practice, and complete dedication to the process. Don't succumb to excuses or procrastination. Dive into your career with gusto and enthusiasm. Fall in love with writing every day. Just write.

**Coventry** Jan 26 2023 Met haar romantrilogie *Contouren*, *Transit* en *Kudos* rekte Rachel Cusk de grenzen van de fictie op en vond ze nieuwe manieren om een verhaal te vertellen. Faye, de hoofdpersoon, beziet de wereld met een doordringende intelligentie, maar blijft zelf onkenbaar voor de lezer. In *Coventry* worden voor het eerst de essays van Cusk gebundeld, een rijke verzameling stukken van een van de belangrijkste schrijvers van dit moment over onderwerpen als gender, familielevens, politiek en literatuur. Het resultaat is onverschrokken, erudiet en fascinerend en vormt de perfecte aanvulling op haar geprezen romans.

**Incarnate** Oct 11 2021 *The Dead Man*, Marvin Bell's brilliant poetic invention, is an overarching consciousness, alive and dead at once, defeating time. Mystical and anonymous, *The Dead Man* offers searing insight into the joys, as well as the catastrophes, of fluctuating cultural and political moments. *Incarnate* draws from all of Bell's previous collections where *The Dead Man* appeared, and adds an abundant cache of new poems that resonate with "the dark matter and sticky stuff" of life. As David St. John writes in his introduction, "No voice in our poetry has spoken with more eloquence and wisdom of the daily spiritual, political and psychological erosion in our lives; no poet has gathered our American experience with a more capacious tenderness—all the while naming and celebrating our persistent hopes and enduring human desires....Remarkable for its eclectic and culturally diverse vision, *Incarnate* embodies a vivid world of poetic reflection unlike anything else in American poetry."

**Killing Rage** Sep 22 2022 One of our country's premier cultural and social critics, bell hooks has always maintained that eradicating racism and eradicating sexism must go hand in hand. But whereas many women have been recognized for their writing on gender politics, the female voice has been all but locked out of the public discourse on race. *Killing Rage* speaks to this imbalance. These twenty-three essays are written from a black and feminist perspective, and they tackle the bitter difficulties of racism by envisioning a world without it. They address a spectrum of topics having to do with race and racism in the United

States: psychological trauma among African Americans; friendship between black women and white women; anti-Semitism and racism; and internalized racism in movies and the media. And in the title essay, hooks writes about the “killing rage”—the fierce anger of black people stung by repeated instances of everyday racism—finding in that rage a healing source of love and strength and a catalyst for positive change. bell hooks is Distinguished Professor of English at City College of New York. She is the author of the memoir *Bone Black* as well as eleven other books. She lives in New York City.

[African American Autobiographers](#) Jul 28 2020 Contain 1 each Dietrich Bonhoeffer's Christmas Sermons (031025955x), Dietrich Bonhoeffer's Meditations on Psalms (031026703x), Dietrich Bonhoeffer's Prison Poems (0310267048).

[Intimate Reading](#) Nov 19 2019 Janet Mason Ellerby offers an analysis of the tragic events which have most influenced her writing and explores the relationship of her own narrative to others like it.

[Austin Harrison and the English Review](#) Aug 09 2021 "Examining Austin Harrison as editor--his writings and opinions, his public life and relations--Vogeler offers a new perspective on British literary culture and political journalism in the years just before, during, and after the First World War and traces complex relationships between a son and his famous father"--Provided by publisher.

**Life Writing and Literary Métissage as an Ethos for Our Times** May 18 2022 This book introduces literary métissage as a way to research, teach, and live ethically «with all our relations» in our precarious times. The authors theorize and perform literary métissage through the praxis of life writing, braiding their autobiographical texts, in various (mixed) genres, into seven themes. *Life Writing and Literary Métissage as an Ethos for Our Times* explores this writing praxis, with its more inclusive and generative notions of knowledge and knowledge practices, as a tool for creating more just societies and schools.

**Shirley Hazzard: A Writing Life** Aug 21 2022 The first biography of Shirley Hazzard, the author of *The Transit of Venus* and a writer of “shocking wisdom” and “intellectual thrill” (*The New Yorker*). *Shirley Hazzard: A Writing Life* tells the extraordinary story of a great modern novelist. Brigitta Olubas, Hazzard’s authorized biographer, has drawn, with great subtlety and understanding, on her fiction (itself largely based on Hazzard’s own experience); on an extensive archive of letters, diaries, and notebooks; and on the memories of surviving friends and colleagues to create this resonant portrait of an exceptional woman. This biography explores the distinctive times of Hazzard’s life, from her youth and middle age to her widowhood and years of decline, and traces the complex and intricate processes of self-fashioning that lay beneath Hazzard’s formidable, beguiling presence. Olubas shows us the places of Hazzard’s life, of which she wrote with characteristic lyricism: her childhood in Depression-era Sydney; her youth in postwar Hong Kong, New Zealand, and London; her years in New York in the 1950s, working at the United Nations and *The New Yorker*. Olubas also describes Hazzard’s long marriage to the writer Francis Steegmuller and their deep involvement in postwar Naples and Capri. Rare photographs from Hazzard’s collection and elsewhere accompany the text. Hazzard was the last of a generation of self-taught writers, devotees of a great literary tradition, and her depth of perception and expressive gifts have earned her iconic status. Brigitta Olubas has brought her brilliantly alive, enhancing and deepening our understanding of the singular woman who created some of the most enduring fiction of the past sixty years. As Dwight Garner wrote in *The New York Times*, “Hazzard’s stories feel timeless because she understands, as she writes in one of them: ‘We are human beings, not rational ones.’” Here, in *Shirley Hazzard*, is the story of a remarkable human being.

**One Year to a Writing Life** Apr 24 2020 Whether you are a writer of fiction or essays, or want to explore poetry or memoir, Tiberghien’s twelve fundamental lessons will help you discover and develop your own distinct voice. Tiberghien’s inventive exercises focus on the processes unique to each genre, while also offering skills applicable to any kind of writing, from authentic dialogue to masterful short-stories. With vivid examples from literary masters such as Rainer Maria Rilke, Eduardo Galeano, May Sarton, Terry Tempest Williams, and Orhan Pamuk, *One Year to a Writing Life* is an essential guidebook of exercises, practical advice, and wisdom for anyone looking to embrace, explore, and implement creativity in everyday life.

[Welcome to the Writer's Life](#) May 26 2020 Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing. With warmth and humor, Paulette Perhach welcomes you into the writer’s life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In *Welcome to the Writer’s Life*, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.

**Re-visioning Gender in Philosophy of Religion** Jul 20 2022 A passion for justice and truth motivates the bold challenge of *Revising Gender in Philosophy of Religion*. Unearthing the ways in which the myths of Christian patriarchy have historically inhibited and prohibited women from thinking and writing their own ideas, this book lays fresh ground for re-visioning the epistemic practices of philosophers. Pamela Sue Anderson seeks both to draw out the salient threads in the gendering of philosophy of religion as it has been practiced and to re-vision gender for philosophy today. The arguments put forth by contemporary philosophers of religion concerning human and divine attributes are epistemically located; yet the motivation to recognize this locatedness has to come from a concern for justice. This book presents invaluable new perspectives on the philosopher’s ever-increasing awareness of his or her own locatedness, on the gender (often unwittingly) given to God, the ineffability in both analytic and Continental philosophy, the still critical role of reason in the field, the aims of a feminist philosophy of religion, the roles of beauty and justice, the vision of love and reason, and a gendering which opens philosophy of religion up to diversity.

[Writing Life Stories](#) Apr 17 2022 How to Make Memories into Memoirs, Ideas into Essays, and Life into Literature From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work, Roorbach offers innovative techniques that will trigger ideas for all writers. *Writing Life Stories* is a classic text that appears on countless creative nonfiction and composition syllabi the world over. This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends, ethics, internet research, and even marketing ideas. You’ll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory, access emotions, shape scenes from experience, develop characters, and research supporting details. This guide will teach you to see your life more clearly and show you why real stories are often the best ones.

[Writing Feminist Autoethnography](#) Sep 29 2020 *Writing Feminist Autoethnography* explores the personal-is-political relationship between autoethnography and feminist theory and practice. Each chapter introduces the lives and works of a range of feminist thinkers and writers and considers the ways in which their thinking and writing might come to be in relation with our own personal-is-political thinking and writing work as feminist autoethnographers. The book begins with an acknowledgement of the author’s positionality as a white-settler-colonial-woman in relation with Yanyuwa, Garwa, Mara and Kudanji Aboriginal women. This positionality has continued to resonate deeply with the responses and sensibilities the author holds as a feminist autoethnographer to move beyond coloniality. She explores the writing of Virginia Woolf, Simone Weil, Simone de Beauvoir, Hélène Cixous, Kathleen Stewart, bell hooks and Ruth Behar, with critical affect to embrace, embody and engage with feminist thinking, wondering and feeling. The book creatively and performatively explores what it means to live a feminist life as an autoethnographer. This book will define and conceptualize feminist autoethnography for all qualitative researchers, especially those interested in critical autoethnography, and scholars in gender studies and communication.

[Situated Writing as Theory and Method](#) Nov 12 2021 This creative and original book develops a framework for situated writing as theory and method, and presents a trilogy of untimely academic novellas as exemplars of the uses of situated writing. It is an inter- and trans-disciplinary book in which a diversity of forms are used to create a set of interwoven novellas, inspired by poststructuralist and postcolonial feminist theory and literary fiction, along with narrative life writing genres such as diaries and letters, memory work, poetic writing, and photography. The book makes use of a politics of location, situated knowledges, diffraction, and intersectionality theories to promote situated writing as a theory and method for exploring the complexity of social life through gender, whiteness, class, and spatial location. It addresses writing as an inter- and trans-disciplinary form of scholarship in its own right, with emancipatory potential, emphasising the role of writing in shaping creative, critical, and reflexive approaches to research, education, and professional practice. It is useful for researchers, teachers, postgraduate and PhD students in feminist and intersectionality studies, narrative studies, and pursuing interdisciplinary approaches across the humanities, social sciences, design, and the arts to inspire a theory and method for situated writing.

**The Write Quotes: The Writing Life** Mar 24 2020 These inspirational and practical quotes come from 500+ podcast interviews with hard-working, award-winning, and New York Times bestselling authors in more than 33 U.S. states and five countries. In Book 1, authors share their honest reflections on *The Writing Life*. These quotes reveal what it really feels like to be a writer. Authors quoted include David Baldacci, Therese Anne Fowler, Steve Berry, Lisa Jewell, John Hart, Sophie Cousens, Ron Rash, C.J. Box, Craig Johnson, Wylie Cash, Kristy Harvey, Brad Taylor, Charlie Lovett, Judy Goldman, Chris Fabry,

Amber Smith, Tracy Clark, John Gilstrap, Kimmerly Martin, A.J. Hartley, Clyde Edgerton, Jill McCorkle, Jason Mott, Mark de Castrique, Cathy Pickens, David Joy, and many more. As the late Anthony Abbott so eloquently says in this book, "Writing is not about writing, necessarily. Writing is about living. And the more deeply and fully you live, the more you are able to write." There is hope in this book but there is also angst and humility. Case in point is a quote by New York Times bestselling author John Hart, who says that the writing life is so unbelievably wonderful that he feels "deep down that the universe must have plans to take that all away." It makes him work even harder on his next book. The writers quoted in these pages grab for their pens and fire up their computers for the love of writing. They have a common urge to create, to use letters, words, and sentences to tell stories, either about themselves, or others, or about characters they create in their writing chambers. They write for therapy or to understand themselves and the world around them. They write for the sake of writing. They write for publication. They write to be remembered. They write to be heard and understood. And as more than one author says, they write because they can't not write.

**Life in Schools** Jun 19 2022 This new edition brings McLaren's popular, classic textbook into a new era of Common Core Standards and online education. The book is renowned for its clear, provocative classroom narratives and its coverage of political, economic, and social factors that are undervalued in other educational textbooks. An international committee of experts ranked *Life in Schools* among the top twelve education books in the world.

**Theatre Symposium, Vol. 29** Oct 19 2019 Papers solicited from the presenters for the cancelled 2020 Southeastern Theatre Conference.

**The Comics of Julie Doucet and Gabrielle Bell** May 06 2021 Winner of the 2020 Comics Studies Society Edited Book Prize Contributions by Kylie Cardell, Aaron Cometbus, Margaret Galvan, Sarah Hildebrand, Frederik Byrn Køhlert, Tahneer Oksman, Seamus O'Malley, Annie Mok, Dan Nadel, Natalie Pendergast, Sarah Richardson, Jessica Stark, and James Yeh In a self-reflexive way, Julie Doucet's and Gabrielle Bell's comics, though often autobiographical, defy easy categorization. In this volume, editors Tahneer Oksman and Seamus O'Malley regard Doucet's and Bell's art as actively feminist, not only because they offer women's perspectives, but because they do so by provocatively bringing up the complicated, multivalent frameworks of such engagements. While each artist has a unique perspective, style, and worldview, the essays in this book investigate their shared investments in formal innovation and experimentation, and in playing with questions of the autobiographical, the fantastic, and the spaces in between. Doucet is a Canadian underground cartoonist, known for her autobiographical works such as *Dirty Plotte* and *My New York Diary*. Meanwhile, Bell is a British American cartoonist best known for her intensely introspective semiautobiographical comics and graphic memoirs, such as the *Lucky* series and *Cecil and Jordan in New York*. By pairing Doucet alongside Bell, the book recognizes the significance of female networks, and the social and cultural connections, associations, and conditions that shape every work of art. In addition to original essays, this volume republishes interviews with the artists. By reading Doucet's and Bell's comics together in this volume housed in a series devoted to single-creator studies, the book shows how, despite the importance of finding "a place inside yourself" to create, this space seems always for better or worse a shared space culled from and subject to surrounding lives, experiences, and subjectivities.

**Conversations with Mary Gordon** Mar 16 2022 In *Conversations with Mary Gordon*, Mary Gordon reveals her intellectual vigor, her freewheeling humor, and her strongly held opinions on issues ranging from sex to contemporary literature and gender theory. With candor, she details her departure from and eventual return to her Irish-Catholic heritage. Since the resounding success of her first novel, *Final Payments* (1978), Gordon has been one of America's most popular and controversial writers. She has published five novels, three novellas, two collections of essays, a short story collection, a memoir, a biography of Joan of Arc, and dozens of book reviews. *Conversations with Mary Gordon* joins the writer in talks with Terry Gross, Charlie Rose, Edmund White, Madison Smartt Bell, Patrick H. Samway, and others. Nine of these interviews have never before been published. Her many interviewers know her as a wonderful, gregarious, passionate, and articulate interviewee. This is surprising, considering that Gordon once insisted during an interview that "interviews are absolutely my idea of hell." The clarity and conviction evident in her writing are matched by the same qualities in her conversation. She explores her favorite novelists--Virginia Woolf, Jane Austen, George Eliot, Thomas Hardy, Ford Madox Ford--and talks at length about how and why she uses Roman Catholicism as metaphor and symbol in her own writing. Freely discussing the autobiographic influences in her work, she is open about the huge influence of her father. David Gordon, a journalist and scholar, died when Mary was seven. Mary loved him dearly, and she discusses his influence on her life and writing, as well as her profound disillusionment with him when she discovered the self-hatred and ultra-conservatism of his writing. Her utter devotion to him in early interviews gives way to disillusionment, rejection, and, ultimately, acceptance. This collection allows the reader to trace the roots--both literary and autobiographical--of one of America's most fiercely intelligent and thoughtful writers. Alma Bennett is an associate professor of humanities and English at Clemson University.

**Life Stories** Jun 26 2020 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. \* A list of subjects and suggested "read-alikes" accompany each title \* Appendixes cover awards, websites, and resources \* Detailed indexes provide further points of access

**Just Write** Apr 05 2021 Enthral your readers, love the process, & become the writer you are meant to be! Writers are given a wealth of opportunities to cultivate a successful writing life, break out, and find an audience for their work. Yet so many writers, from beginners to veterans, find their careers stuck in neutral. The solution is simple: Just write. Write yourself past fears, doubts, and setbacks, and use your desire for writing excellence to deeply immerse yourself in the craft. In *Just Write*, best-selling author and veteran writing coach James Scott Bell shows you how to develop unforgettable stories while leading a rewarding writing life. You'll learn how to master the nuances of fiction, discover what readers really want, and persevere through the challenges of getting started, conquering writer's block, and dealing with rejection. Look inside to discover how to: • Brainstorm new concepts for your fiction and develop a believable premise. • Create memorable characters that keep your readers coming back for more. • Study classic & contemporary novels to improve your writing. • Effectively market yourself as a writer. • Manage your time to maintain peak efficiency. Fulfilling writing careers are developed through hard work, an investment in practice, and complete dedication to the process. Don't succumb to excuses or procrastination. Dive into your career with gusto and enthusiasm. Fall in love with writing every day. Just write.

**The Writer's Quotebook** Dec 01 2020 If you have ever stared at a page that remains stubbornly blank; if you have ever wondered why writers write, or whether good writers are born or made; if you are a novelist, playwright, poet, or journalist, or simply delight in the written word, *The Writer's Quotebook* is for you. Whether you keep it in your office, on your coffee table, next to your keyboard or your bed, this rich compendium of over one thousand quotations will inspire, invigorate, and illuminate the often challenging, sometimes humorous, but always fascinating task of those who bring words to life. From William Faulkner and Ernest Hemingway to Doris Lessing and Joyce Carol Oates, more than five hundred published writers put pen to paper on what the literary life is all about. Selections come from seasoned professionals as well as those just establishing their voice, and they represent a variety of nationalities and genres. The book is divided into three sections. The first part is devoted to the creative process, including thoughts on where writers get their ideas, the role of inspiration, what kind of people write, and where talent comes from. In part two, the subject shifts to writing as a craft. Here, authors ponder the creation of protagonists and points of view, the writing of dialogue, setting and description, creating plots, and the anatomy of style. The final third of the book deals with the challenges and rewards that come with the writing life. Subjects in this section include the economic realities of writing, classes, conferences, and workshops, dealing with rejection and bad reviews, writing habits and rituals, despair, alcohol, and suicide, and fame. Articulated with elegant metaphor, in straightforward prose, or with wry wit, the carefully selected and thoughtfully organized quotations come together to form a narrative that entertains, informs, and in the case of aspiring writers, shows the way to better writing. Jim Fisher is a professor emeritus at Edinboro University of Pennsylvania. He is the author of five nonfiction books, including *The Lindbergh Case* (Rutgers University Press) and *Ten Percent of Nothing*.

**The Concise Oxford Companion to African American Literature** Dec 21 2019 A breathtaking achievement, this *Concise Companion* is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers--from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

**Communion** Dec 25 2022 Renowned visionary and theorist bell hooks began her exploration of the meaning of love in American culture with the critically acclaimed *All About Love: New Visions*. She continued her national dialogue with the bestselling *Salvation: Black People and Love*. Now hooks culminates her triumphant trilogy of love with *Communion: The Female Search for Love*. Intimate, revealing, provocative, *Communion* challenges every female to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by feminist movement, by women's full participation in the workforce, and by the culture of self-help. *Communion* is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

**Forgiveness and Truth** Feb 03 2021 An international group of theologians considers the importance of forgiveness and truth in the modern world. Dogmatic and practical theological themes are addressed, including Christology and atonement, forgiving abusive parents, the economics of forgiveness, forgiveness in Northern Ireland and shame, sin, and guilt. Contributors include Deborah van Deusen Hunsinger, Peter Selby, Christopher Jones, Fraser Watts, Peter Sedgwick, Jane Craske, Todd Pokrifka-Joe, Nico Schreurs, Alwyn Thompson, and David Self.

**Voice First** Sep 10 2021

**A Writing Life** Feb 21 2020 Nadine Gordimer began her writing life at a relatively young age. In 1991, that life received the ultimate recognition when she was awarded the Nobel Prize for literature. In this volume, Gordimer, who has been described by her peers as a formidable visitor from the future, the leviathan of South African letters and almost always as a gifted writer with extraordinary powers of observation, is paid homage by fellow writers from South Africa and other parts of the world. The book comprises readings, tributes, fiction, poetry, interviews and photographs which engage directly and indirectly with Gordimer's work and her still unfolding legacy.

**Writing Lives Together** Oct 23 2022 A diary entry, begun by a wife and finished by a husband; a map of London, its streets bearing the names of forgotten lives; biographies of siblings, and of spouses; a poem which gives life to long-dead voices from the archives. All these feature in this volume as examples of 'writing lives together': British life writing which has been collaboratively authored and/or joins together the lives of multiple subjects. The contributions to this book range over published and unpublished material from the late eighteenth to the late nineteenth centuries, including biography, auto/biographical memoirs, letters, diaries, sermons, maps and directories. The book closes with essays by contemporary, practising biographers, Daisy Hay and Laurel Brake, who explain their decisions to move away from the single subject in writing the lives of figures from the Romantic and Victorian periods. We conclude with the reflections and work of a contemporary poet, Kathleen Bell, writing on James Watt (1736–1819) and his family, in a ghostly collaboration with the archives. Taken as a whole, the collection offers distinctive new readings of collaboration in theory and practice, reflecting on the many ways in which lives might be written together: across gender boundaries, across time, across genre. This book was originally published as a special issue of *Life Writing*.

**Wounds of Passion** Feb 27 2023 In this, Bell Hook's second volume of memoirs, she describes her arrival at Stanford University, just as the birth control pill is revolutionizing and challenging women's expectations. There she begins to explore her sexuality and her life's goals.

**Emergent Writing Methodologies in Feminist Studies** Feb 15 2022 Contemporary challenges for seeking new knowledge in feminist studies are intimately intertwined with methodological renewal that promotes justice and equality in changing global contexts. Written by some of the leading scholars in their fields, this edited collection focuses on the emergence of writing methodologies in feminist studies and their implications for the study of power and change. The book explores some of the central politics, ideas, and dimensions of power that shape and condition knowledge, at the same time as it elaborates critical, embodied, reflective and situated writing practices. By bringing together a variety of multi/transdisciplinary contributions in a single collection, the anthology offers a timely and intellectually stimulating contribution that deals with how new forms of writing research can contribute to promote fruitful analysis of inequality and power relations related to gender, racialisation, ethnicity, class and heteronormativity and their intersections. It also includes the complex relationship between author, text and audiences. The intended audience is postgraduates, researchers and academics within feminist and intersectionality studies across disciplines in the humanities and social sciences. The book is excellent as literature in feminist studies courses and helpful guidance for teaching writing sessions and workshops.

**Sexuality, Religion and the Sacred** Dec 13 2021 *Sexuality, Religion and the Sacred* is a thoughtful collection of bisexual, polysexual and pansexual scholarship on religion and spirituality. It examines how religious and spiritual traditions address sexuality, whilst also exploring the ways in which bisexually-, polysexually-, and pansexually-active people embrace religious and spiritual practice. The volume offers a comprehensive analysis of these prevalent themes by focusing on five main areas of discussion: Christian and Unitarian Discourses; Indigenous and Decolonizing Spiritual Discourses; Feminist Spiritual Discourses; Buddhist Discourses; and Neo/Pagan Discourses. *Sexuality, Religion and the Sacred* offers an accessible yet scholarly treatment of these topics through a collection of critical essays by academics of theology, humanities, cultural studies and social sciences, as well as sexology professionals and clergy from various faith and spiritual traditions. It gives readers an insight into the intersection of sexualities and spiritualities, and attempts to disrupt this very dichotomy through its careful consideration of a wide variety of discourses. This book was originally published as a special issue of the *Journal of Bisexuality*.

**The Writing Life** Jan 14 2022 Contemporary writers address questions of craft, art, audience, and culture

**The International Studio** Aug 29 2020

**The Demise of the Library School** Mar 04 2021 In *The Demise of the Library School*, Richard J. Cox places the present and future of professional education for librarianship in the debate on the modern corporate university. The book is a series of meditations on critical themes relating to the education of librarians, archivists, and other information professionals, playing off of other commentators analyzing the nature of higher education and its problems and promises.

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